



# 7 Maunga Kura Toi Bachelor of Māori Art (Whakairo) Level 7



March 2021



3 years



Fees apply



360 credits

## The art of the carver was and still is something to be revered and sought after.

Our degree, Maunga Kura Toi, was designed to keep the traditional skills relating to Māori arts alive and available to those who seek to become a kaitiaki of the ancient Māori art of whakairo.

Each kōnae ako (module) focuses on enhancing your skills and knowledge in the design and creative processes, creative expression, art techniques, and project management. As well as completing different whakairo projects you'll use research and analysis, self-reflection and journaling to explore and understand your creative practice.

Te reo Māori and tikanga are woven into the kōnae ako enabling you to extend your knowledge and understanding, and how they apply to the art of whakairo.

Imagine the satisfaction you'll feel standing next to tekoteko or poupou you've carved. Follow in the footsteps of your tūpuna, and learn how whakairo can enrich your life and the life of your whānau. Become a kaitiaki of the art of whakairo.

### This degree combines the following modules:

Year 1 Learning Modules	Credits
<b>Te Au Mahora: Papa Tikanga</b> This kōnae ako (module) will provide opportunities for tauira to analyse, select and apply techniques, processes and practices according to a kaupapa Māori context for the creation of a project.	30
<b>Te Au Komiro: Traditional Knowledge and Practice</b> This kōnae ako provides tauira (students) with the opportunity to analyse, select and apply traditional knowledge, techniques and practices for a chosen kaupapa toi. Use of media skills to enhance techniques, processes and practices for a project will be explored.	30
<b>Te Au i Tuia: Creative Development</b> This kōnae ako combines creative practice and process to build technical experience, capability and skills of analysis through the production of a project.	30
<b>Te Au i Kura: Toi Appreciation and Practice</b> This kōnae ako provides an opportunity for tauira to broaden their appreciation, knowledge and practice of a chosen kaupapa toi. They will examine their own values and beliefs, and influential artists and/or events that have impacted their kaupapa toi, while deepening their understanding of Kaupapa Wānanga in practice.	30
<b>Year 1 Credits</b>	<b>120</b>

Year 2 Learning Modules	Credits
<b>Kura: Te Kare i Whakaara – Creative Analysis and Creative Process 2</b> This kōnae ako will integrate knowledge of creative processes and practices within a chosen kaupapa toi. Tauira will develop critical analysis skills to inform personal creative processes and practices. Tauira will also examine the components of a rangahau proposal.	30
<b>Kura: Te Kare i Ārohi: Toi Appreciation and Practice 2 (Collective)</b> This kōnae ako provides an opportunity for tauira to advance appreciation, knowledge and practice as a means to enhancing individual and collective practice that informs a wānanga creative work. Tauira will also integrate and analyse appropriate forms of recording and analysing for a creative work.	30
<b>Kura: Te Kare i Rokohina: Traditional Knowledge and Practice 2</b> This kōnae ako provides tauira with the opportunity to advance knowledge, understanding, application and integration of traditional knowledge and techniques for a chosen kaupapa toi.	30
<b>Kura: Kura Te Kare i Ngakia: Toi Advancement</b> This kōnae ako will provide opportunities for tauira to formulate and apply creative processes, and select and integrate appropriate technical skills for a chosen kaupapa toi.	30
<b>Year 2 Credits</b>	<b>120</b>

Year 3 Learning Modules	Credits
<b>Te Tuki a Kiko: Creative Excellence</b> This kōnae ako will advance opportunities for tauira to critically analyse and refine creative and design processes, and advance application of technical skills for creative practice within a chosen kaupapa toi. Tauira will also examine their rangahau practices.	45
<b>Te Tuki a Whakaamorangi: Toi Māori</b> This kōnae ako provides an opportunity for tauira to demonstrate excellence regarding creative process and creative practice within a collaborative group to complete a creative work. The collaborative group will consist of a cross range of tauira pursuing varied kaupapa toi. Tauira will also apply and critically analyse ethical rangahau practices.	45
<b>Te Tuki a Paremata: Curatorial (Compulsory)</b> This kōnae ako will prepare tauira to engage in curatorial practices. Tauira will develop relevant skills in preparation for raising public awareness of appropriate presentation of art forms.	15
<b>Choose one of the following electives:</b>  <b>Te Tuki a Ohaoha: Business</b> This kōnae ako will engage tauira with the introductory knowledge of presenting an idea for an arts business, collective, or design idea and profiling that arts idea with visual material and/or an online or social media presence.  <b>Or</b>  <b>Te Tukia a Whakaahurangi: Teaching</b> This kōnae ako will provide opportunities to develop ako practices in preparation for holistic learning experiences.	15
<b>Year 3 Credits</b>	<b>120</b>

## Entry Criteria

To be eligible for entry into the first year of this degree, potential students must:

- › be at least 16 years of age
- › be a New Zealand citizen (or citizen of Australia, Tokelau, Niue, Cook Islands) or permanent resident
- › attend an interview
- › successful completion of Kāwai Raupapa Level 4 or Toi Paemātua Level 5

## Fees

Fees are payable for this programme. We will confirm the fees for this programme on our website in approximately October 2020.

### Are you eligible for fees-free study?

First-time tertiary students studying fee paying programmes may be able to study fee free in their first year. To find out whether you are eligible visit **feesfree.govt.nz**

## Qualification Awarded

When you pass this degree, you'll get this qualification:

- › Maunga Kura Toi - Bachelor of Māori Art Level 7 (Whakairo)

## Potential Pathway

### I want to keep studying

You may be eligible to apply to enrol in our master's programme, He Waka Hīringa - Master of Applied Indigenous Knowledge or other graduate and postgraduate programmes.

### I want to use my qualification

You'll be well equipped to be a practising artist or to work in:

- › gallery and exhibition work - exhibition design, curatorial work, front of house
- › teaching and arts facilitation
- › community-based practitioner - work with whānau, hapū, iwi and hāpori.

## Delivery & Workload

This is a full-time degree that consists of 120 credits per year, for 3 years. Some of our locations offer different delivery modes. These will be confirmed by your local campus and might include:

### Year 1\*

#### Option 1 (Face-to-face delivery)

- › kura whakaako - compulsory tutorials (10 hours per week)
- › 1-day wānanga (10 hours)
- › 1 x noho marae (25 hours per noho)

You'll also need to complete learning activities designed to enhance your learning for approximately 22 hours per week.

#### Option 2 (Noho delivery)

- › 1 x kura whakaako - compulsory tutorials (4 hours per week)
- › 1 x 1-day wānanga (10 hours)
- › 10 x noho marae (25 hours per noho)

You'll also need to complete learning activities designed to enhance your learning for approximately 22 hours per week.

\*Year 2 and 3 commitment requirements will be discussed towards the completion of each year.

As some of the learning activities will need to be completed online, you'll need to have access to an internet connected device.

## Locations

See our website for up-to-date locations.