

# Maunga Kura Toi Bachelor of Māori Art (Raranga)

Level 7



March  
2022



3  
years



Fees  
apply



360  
credits

The ability  
to provide a  
bachelor's degree  
in raranga is still  
something we're  
particularly proud  
of, even though  
we've been doing it  
for over 10 years.

Imagine being able to hold your head high and present your CV with a degree in hand, knowing that it's a modern acknowledgement of traditional cultural wealth and strength - mastery of a rich and valued body of knowledge. Imagine the satisfaction of knowing you're a kaitiaki of the traditions and tikanga handed down by our tūpuna.

Follow in the footsteps of the generations, and learn how raranga can enrich your life and the life of your whānau.

## Entry Criteria

To enrol in this degree, a potential student must:

- › be at least 16 years of age
- › be a New Zealand citizen (or citizen of Australia, Tokelau, Niue, Cook Islands) or permanent resident
- › reside in New Zealand
- › attend an interview
- › provide evidence of your readiness to study at a degree level. This might be through:
  - › successful completion of Kāwai Raupapa Level 4 or Toi Paemataua Level 5
  - › NCEA Level 2
  - › a Level 4 arts qualification of 120 credits
  - › a creative portfolio and CV detailing your experience

## Qualification Awarded

When you pass this degree, you'll get this qualification:

- › Maunga Kura Toi - Bachelor of Māori Art Level 7 (Raranga)

## Fees

The 2022 fees for this degree are:

- › Year 1: \$4,190.00
- › Year 2: \$4,165.00
- › Year 3: \$3,900.00

GST inclusive

### Are you eligible for fees-free study?

First-time tertiary students studying fee paying programmes may be able to study fee free. Find out if you're eligible at [feesfree.govt.nz](https://feesfree.govt.nz)

## Potential Pathway

### I want to keep studying

You might be eligible to enrol in our master's programme He Waka Hīringa - Master of Applied Indigenous Knowledge or other graduate and postgraduate programmes.

### I want to use my qualification

You'll be well equipped to be a practising artist or to work in:

- › gallery and exhibition work - exhibition design, curatorial work, front of house
- › teaching and arts facilitation
- › community-based practitioner - work with whānau, hapū, iwi and hapori.

## Location

See our website for up-to-date locations.

## Delivery & Workload

This is a full-time degree that consists of 120 credits per year, for 3 years.

Some of our locations offer different delivery modes. These will be confirmed by your local campus and might include:

### Year 1\*

- › kura whakaako - compulsory tutorials (4 hours per week)
- › 1 x 1-day wānanga (10 hours)
- › 10 x noho marae (25 hours per noho)

You'll also need to complete learning activities designed to enhance your learning for approximately:

- › 22 hours per week

Some of the learning activities will need to be completed online. You'll need to have access to an internet-connected device for this degree.

\*Year 2 and 3 commitment requirements will be discussed towards the completion of each year.

## **Kōnae Ako (Learning Modules)**

### **Year One**

**Total Credits for Year 1**

**120 Credits**

#### **Te Au Mahora: Papa Tikanga**

**30 Credits**

This kōnae ako (module) will provide opportunities for taura to analyse, select and apply techniques, processes and practices according to a kaupapa Māori context for the creation of a project.

#### **Te Au Kōmiro: Traditional Knowledge and Practice 1**

**30 Credits**

This kōnae ako provides taura with the opportunity to analyse, select and apply traditional knowledge, techniques and practices for a chosen kaupapa toi. Use of media skills to enhance techniques, processes and practices for a project will be explored.

#### **Te Au i Tuia: Creative Development**

**30 Credits**

This kōnae ako combines creative practice and process to build technical experience, capability and skills of analysis through the production of a project.

#### **Te Au i Kura: Toi Appreciation and Practice**

**30 Credits**

This kōnae ako provides an opportunity for taura to broaden their appreciation, knowledge and practice of a chosen kaupapa toi. They will examine their own values and beliefs, and influential artists and/or events that have impacted their kaupapa toi, while deepening their understanding of Kaupapa Wānanga in practice.

## Kōnae Ako (Learning Modules) Year Two

**Total Credits for Year 2**

120 Credits

### **Kura: Te Kare i Whakaara – Creative Analysis and Creative Process 2**

30 Credits

This kōnae ako will integrate knowledge of creative processes and practices within a chosen kaupapa toi. Tauira will develop critical analysis skills to inform personal creative processes and practices. Tauira will also examine the components of a rangahau proposal.

### **Te Kare i Rokohina: Traditional Knowledge and Practice 2**

30 Credits

This kōnae ako provide tauria with the opportunity to advance knowledge, understanding, application and integration of traditional knowledge and techniques for a chosen kaupapa toi.

### **Kura Te Kare i Ngakia Toi Advancement**

30 Credits

This kōnae ako will provide opportunities for tauria to formulate and apply creative processes; and select and integrate appropriate technical skills for a chosen kaupapa toi.

### **Te Kare i Ārohi: Toi Appreciation and Practice 2**

30 Credits

This kōnae ako provides an opportunity for tauria to advance appreciation, knowledge and practice as a means to enhancing individual and collective practice that informs a wānanga creative work. Tauira will also integrate and analyse appropriate forms of recording and analysing for a creative work.

**Find out more**

0800 355 553 | [twoa.ac.nz/weaving7](https://twoa.ac.nz/weaving7)

## **Kōnae Ako (Learning Modules)**

### **Year Three**

**Total Credits for Year 1**

**120 Credits**

#### **Te Tuki a Kiko: Creative Excellence**

**45 Credits**

This kōnae ako will advance opportunities for taura to critically analyse and refine creative and design processes, and advance application of technical skills for creative practice within a chosen kaupapa toi. Taura will also examine their rangahau practices.

#### **Te Tuki a Whakaamorangi: Toi Māori Excellence (Wānanga)**

**45 Credits**

This kōnae ako provides an opportunity for taura to demonstrate excellence regarding creative process and creative practice within a collaborative group to complete a creative work. The collaborative group will consist of a cross range of taura pursuing varied kaupapa toi. Taura will also apply and critically analyse ethical rangahau practices.

#### **Te Tuki a Paremata: Curatorial (Compulsory)**

**15 Credits**

This kōnae ako will prepare taura to engage in curatorial practices. Taura will develop relevant skills in preparation for raising public awareness of appropriate presentation of art forms.

### **Choose one of the following electives:**

#### **Te Tuki a Ohaoha: Business (Elective)**

**15 Credits**

This kōnae ako will engage taura with the introductory knowledge of presenting an idea for an arts business, collective, or design idea and profiling that arts idea with visual material and/or an online or social media presence.

### **OR**

#### **Te Tuki a Whakaahurangi: Teaching (Elective)**

**15 Credits**

This kōnae ako will provide opportunities to develop ako practices in preparation for holistic learning experiences.



Maunga Kura Toi

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Level 7



Te Wānanga  
o Aotearoa

