

Maunga Kura Toi Bachelor of Māori Art (Rauangi)

Level 7



March
2022



3
years



Fees
apply



360
credits

Maunga Kura Toi - Rauangi has all the elements you'd want in a Māori arts degree.

Each module has a different focus designed to give you the skills and practice to become a confident toi artist. In the first year, you'll start by analysing the techniques, processes and practices of toi Māori in different projects. As the degree progresses you'll deepen your understanding and knowledge, exploring different artistic styles and creative processes while building strong technical skills.

Self-reflection, journalling and critiquing are important parts of this degree and will help you to examine your own values and beliefs, and other influential artists/events while deepening your understanding of learning through Kaupapa Wānanga. You'll also be required to complete research and writing tasks as part of the projects.

And while you're honing your artistic skill set, you'll improve your presentation skills and learn traditional Māori values, principles, tikanga and reo to support you as you take your art to a professional standard.

Graduates of our degree have gone on to become practising artists, curators, designers in various mediums, art teachers - just to name a few of the art themed careers that are possible.

Entry Criteria

To enrol in this degree, a potential student must:

- › be at least 16 years of age
- › be a New Zealand citizen (or citizen of Australia, Tokelau, Niue, Cook Islands) or permanent resident
- › reside in New Zealand
- › attend an interview
- › provide evidence of your readiness to study at a degree level. This might be through:
 - › successful completion of Kāwai Raupapa Level 4 or Toi Paemātua Level 5
 - › NCEA Level 2
 - › a Level 4 arts qualification of 120 credits
 - › a creative portfolio and CV detailing your experience.

Qualification Awarded

When you pass this degree, you'll get this qualification:

- › Maunga Kura Toi - Bachelor of Māori Art Level 7 (Rauangi)

Fees

Fees are payable for this programme. We will confirm the fees for this programme on our website in approximately November 2022.

Are you eligible for fees-free study?

First-time tertiary students studying fee paying programmes may be able to study fee free. Find out if you're eligible at feesfree.govt.nz

Potential Pathway

I want to keep studying

Apply to enrol in our master's programme He Waka Hiringa - Master of Applied Indigenous Knowledge or other graduate and postgraduate programmes.

I want to use my qualification

You'll be well equipped to be a practising artist or to work in:

- › gallery and exhibition work - exhibition design, curatorial work, front of house
- › teaching and arts facilitation
- › work with whānau, hapū, iwi and hāpori.

Location

See our website for up-to-date locations.

Delivery & Workload

This is a full-time degree that consists of 120 credits per year, for 3 years. Some of our locations offer different delivery modes. These will be confirmed by your local campus and might include:

Year 1*

Option 1 (Face-to-face delivery)

- › kura whakaako - compulsory tutorials (10 hours per week)
- › 1-day wānanga (10 hours)
- › 1 x noho marae (25 hours per noho)

You'll also need to complete learning activities designed to enhance your learning for approximately:

- › 22 hours per week

Option 1 (Noho delivery)

- › 1 x kura whakaako - compulsory tutorials (4 hours per week)
- › 1 x 1-day wānanga (10 hours)
- › 10 x noho marae (25 hours per noho)

You'll also need to complete learning activities designed to enhance your learning for approximately:

- › 22 hours per week

Some learning activities will need to be completed online. You'll need to have access to an internet-connected device for this programme.

*Year 2 and 3 commitment requirements will be discussed towards the completion of each year.

Kōnae Ako (Learning Modules)

Year One

Total Credits for Year 1

120 Credits

Te Au Mahora: Papa Tikanga

30 Credits

This kōnae ako (module) will provide opportunities for taura to analyse, select and apply techniques, processes and practices according to a kaupapa Māori context for the creation of a project.

Te Au Kōmiro: Traditional Knowledge and Practice 1

30 Credits

This kōnae ako provides taura with the opportunity to analyse, select and apply traditional knowledge, techniques and practices for a chosen kaupapa toi. Use of media skills to enhance techniques, processes and practices for a project will be explored.

Te Au i Tuia: Creative Development

30 Credits

This kōnae ako combines creative practice and process to build technical experience, capability and skills of analysis through the production of a project.

Te Au i Kura: Toi Appreciation and Practice

30 Credits

This kōnae ako provides an opportunity for taura to broaden their appreciation, knowledge and practice of a chosen kaupapa toi. They will examine their own values and beliefs, and influential artists and/or events that have impacted their kaupapa toi, while deepening their understanding of Kaupapa Wānanga in practice.

Kōnae Ako (Learning Modules) Year Two

Total Credits for Year 2

120 Credits

Kura: Te Kare i Whakaara – Creative Analysis and Creative Process 2

30 Credits

This kōnae ako will integrate knowledge of creative processes and practices within a chosen kaupapa toi. Tauira will develop critical analysis skills to inform personal creative processes and practices. Tauira will also examine the components of a rangahau proposal.

Te Kare i Rokohina: Traditional Knowledge and Practice 2

30 Credits

This kōnae ako provide tauria with the opportunity to advance knowledge, understanding, application and integration of traditional knowledge and techniques for a chosen kaupapa toi.

Kura Te Kare i Ngakia Toi Advancement

30 Credits

This kōnae ako will provide opportunities for tauria to formulate and apply creative processes; and select and integrate appropriate technical skills for a chosen kaupapa toi.

Te Kare i Ārohi: Toi Appreciation and Practice 2

30 Credits

This kōnae ako provides an opportunity for tauria to advance appreciation, knowledge and practice as a means to enhancing individual and collective practice that informs a wānanga creative work. Tauira will also integrate and analyse appropriate forms of recording and analysing for a creative work.

Find out more

0800 355 553 | twoa.ac.nz/visualarts7

Kōnae Ako (Learning Modules)

Year Three

Total Credits for Year 1

120 Credits

Te Tuki a Kiko: Creative Excellence

45 Credits

This kōnae ako will advance opportunities for taura to critically analyse and refine creative and design processes, and advance application of technical skills for creative practice within a chosen kaupapa toi. Taura will also examine their rangahau practices.

Te Tuki a Whakaamorangi: Toi Māori Excellence (Wānanga)

45 Credits

This kōnae ako provides an opportunity for taura to demonstrate excellence regarding creative process and creative practice within a collaborative group to complete a creative work. The collaborative group will consist of a cross range of taura pursuing varied kaupapa toi. Taura will also apply and critically analyse ethical rangahau practices.

Te Tuki a Paremata: Curatorial (Compulsory)

15 Credits

This kōnae ako will prepare taura to engage in curatorial practices. Taura will develop relevant skills in preparation for raising public awareness of appropriate presentation of art forms.

Choose one of the following electives:

Te Tuki a Ohaoha: Business (Elective)

15 Credits

This kōnae ako will engage taura with the introductory knowledge of presenting an idea for an arts business, collective, or design idea and profiling that arts idea with visual material and/or an online or social media presence.

OR

Te Tuki a Whakaahurangi: Teaching (Elective)

15 Credits

This kōnae ako will provide opportunities to develop ako practices in preparation for holistic learning experiences.

Maunga Kura Toi

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Te Wānanga
o Aotearoa

